

Breitkopf & Härtels Orchesterbibliothek

-147

No. 4

# Beethoven

## Symphonie No. 1

Op. 21

Violine I



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# Erste Symphonie.

## VIOLINO I.

L. van Beethoven, Op. 21.

Adagio molto  $\text{♩} = 88$ .

Musical score for Violino I, Adagio molto section. The score is written in C minor and 3/4 time. It begins with a dynamic of *f* and *pizz. p*. The tempo is marked  $\text{♩} = 88$ . The score includes various dynamics such as *f*, *p*, *cresc.*, and *arco*. There are also markings for *ten.* (tension) and *FL.* (flute).

Allegro con brio  $\text{♩} = 112$

Musical score for Violino I, Allegro con brio section. The score is written in C minor and 3/4 time. It begins with a dynamic of *p*. The tempo is marked  $\text{♩} = 112$ . The score includes various dynamics such as *p*, *sf*, *ff*, *mf*, and *cresc.*. There are also markings for *Ob.* (oboe), *FL.* (flute), and *do* (do). The score is divided into sections labeled *A* and *B*. There are also markings for *1.* and *2.* (first and second endings).

VIOLINO I.

This musical score for Violino I consists of 12 staves of music. The notation includes various dynamic markings such as *f*, *p*, *ff*, *cresc.*, and *p*. The score features several woodwind instruments: Ob. (Oboe), Basso Ob. (Bass Oboe), Fl. (Flute), and Fag. (Bassoon). There are also markings for Viola and Orch. B. 4. The score includes performance instructions like *cresc.* and *p* with slanted lines. Handwritten red annotations include *f*, *cresc.*, and *Viola*. Section markers 'C' and 'D' are placed above certain staves. The music is written in a complex rhythmic style with many sixteenth and thirty-second notes.

VIOLINO I.

ff *pp* *cresc.*

Ob. Clar.

*f sf sf sf sf sf ff*

Ob. Cl. *f sf ff*

Ob. *p* *cresc.*

Viola *ff*

Viola *ff*

Corno *f* *f*

Corno *ff*

Corno *ff*

Andante cantabile con moto.  $\text{♩} = 120$ .

Viol. II. *pp* *pp* *pp*

Vel. *pp*

Basso *pp*

*cresc. poco a poco* *f sf sf sf sf p*

Fl. *f sf sf sf p*

*pp* *pp* *pp*

*cresc.* *p* *f*

*f sf sf sf* *B.* *p*

Timp. *p*

*pp*

Orch. B. 4.

VIOLINO I.

Ob.  
pp cresc. ff p sf

sf

sf Ob.

sf f P

Corni  
f p f p

2<sup>o</sup> Fl. cresc.

cresc. p p p p p p p p p p p

D

pp p p p

p

f

E 3 3 3 3

Timp. p

pp

p p p p p p p p p p p

f sf

pp

pp Corni 2<sup>o</sup> Corni 2<sup>o</sup> f p

MENUETTO.

Allegro molto e vivace  $\text{♩} = 108$ .

Violino I score for the first section. It consists of six staves. The first staff is the Violino I part, starting with a *p* dynamic and featuring a *cresc.* and *f* dynamic. A red 'X' is drawn over a double bar line in the first staff. The second and third staves are for Violino II and Violino III, with dynamics ranging from *f* to *pp*. The fourth staff is for Oboe (Ob.), with dynamics from *pp* to *f* and a *cresc.* marking. The fifth staff is for Bassoon (Basso), with dynamics from *ff* to *sf*. The sixth staff continues the Violino I part with dynamics from *sf* to *p*. A red arrow points to the end of the section.

Fine

TRIO. Ob.

Violino I score for the Trio section. It consists of six staves. The first staff is for Oboe (Ob.), starting with a *p* dynamic. The second and third staves are for Violino II and Violino III. The fourth staff is for Clarinet (Clar.), starting with a *p* dynamic and featuring a *decrease.* marking. The fifth staff is for Clarinet (Clar.), with dynamics from *p* to *ff*. The sixth staff is for Oboe (Ob.), with dynamics from *f* to *ff*. The Violino I part continues in the first staff of this section with dynamics from *f* to *sf*. A red arrow points to the end of the section.

Men. D. C

Adagio  $\text{♩} = 63.$

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of **ff** and includes handwritten red annotations **pp** and **p**. The second staff is marked **p**. The third staff includes markings for **Fag.**, **cresc.**, **ff**, and **f**, with a handwritten red **pp** annotation. The fourth staff is marked **f**. The fifth staff includes markings for **f**, **sf**, and **f**. The sixth staff includes markings for **f**, **sf**, **f**, **f**, and **ff**, with a handwritten red **2/4** annotation. The seventh staff includes markings for **f**, **sf**, and **sf**, with a handwritten red **2/4** annotation. The eighth staff includes markings for **f**, **sf**, and **sf**, with a handwritten red **pp** annotation. The ninth staff includes markings for **f**, **sf**, **sf**, and **f**. The tenth staff includes markings for **f**, **sf**, and **sf**. The score is annotated with various dynamic markings (**ff**, **f**, **f**, **sf**, **sf**, **sf**, **p**, **pp**, **pp**, **pp**, **pp**, **pp**, **pp**, **pp**), articulation marks (accents, slurs, hairpins), and performance directions (**cresc.**, **decresc.**, **sempre p**). Instrument-specific annotations include **Ob.**, **A Ob.**, **Fl.**, **Ob.**, and **Vcl.**. Section markers **A**, **B**, and **C** are present. Handwritten red annotations include **pp**, **p**, **2/4**, and **pp**.

VIOLINO I.

Fl.

*f* *sf* *sf* *sf* *sf* *ff*

*p*

Fag. *cresc.* *f*

*p* *D*

*cresc.* *f*

Ob. Clar. Ob. Clar.

*sf* *sf* *sf* *ff* *f* *f* *f* *f* *ff* *f* *ff*

Fl.

*f* *f* *f* *ff* *f*

*p* *pp* *R4* *f* *f*

*p* *ff*

Fl. Ob.

*f* *p* *p* *p* *Ob.*

*p* *cresc.* Basso Timp. *ff* *f*

Fag.

*f* *ff*

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