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VIOLIN 1

Orquesta Sinfónica de Madrid

Núm. --49

MENUETT MUSETTE TAMBOURI

RAMEAU (MOTTL)



Drei Balletstücke

von
Jean Philippe Rameau.

Violine I.

I.

Menuett aus: „Platée.“

Bearbeitet von Felix Mottl.



48

Poco maestoso.

The musical score is written for Violin I and consists of eight staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Poco maestoso'. The score includes various dynamics such as *f*, *p*, *pp*, *cresc.*, and *dim.*. It also features articulations like *arco* and *pizz.*. Structural markers A, B, and C are placed above the staves. The score concludes with the instruction *f poco rit.*

Violine I.

II.

Musette aus: „Fêtes d'Hébé.“

Allegretto.
con sordino.

4

7

E

ppp

7

F

ppp

ff

G

div.

Tutti.

ff

div.

H

7

pizz.

p.

I

7

arco

ppp

rit.

dim.

a tempo

pizz.

pp

Violine I.

III.

Tambourin aus: „Fêtes d'Hébé.“



Allegro. *Oboe.*

1

4 K 7

p stacca-

L

tissimo

tr

mf

cresc.

M

ff

8 N *pizz.*

p.

arco

f

ff

ff

7 P

ff sf sf sf sf sf sf sf

3 Q

ff

cresc.

sff

sempre stacc.

R 12

sff

sff

Violine I.

S pizz. arco pp
 T pp
 U pizz. p
 arco V f ff
 ff p dim.
 1 W tr tr tr stacc. p cresc. molto ff sempre
 ff ff
 ff X 7
 Y ff tutta forza sempre ff
 sf sf
 Z sf ff