

R. GOLDMARK

A NEGRO RHAPSODY

ORCHESTRAL SCORE



311

UNIVERSAL-EDITION

Nr. 7420

A NEGRO RHAPSODY

BY

RUBIN GOLDMARK

ORCHESTRAL SCORE



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WIEN

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LEIPZIG

A Negro Rhapsody.

Rubin Goldmark.

Moderato.

Flauti I. II. *p espr.*

Piccolo. *p*

Oboi I. II. *mf espr.* *p* *pp*

Corno Inglese. *p*

Clarinetti in B I. II. *p*

Clarinetto Basso. *p*

Fagotti I. II. *p*

Contra-Fagotto. *p*

Moderato.

Corni in Fa I. II. III. IV. *p*

Trombe in B I. II. III. *p*

Tromboni III e Tuba. I. II. *p*

Timpani. G.D.C. Eq.

Batteria.

Celesta.

Arpa. *p*

Moderato.

Violino I. *pp*

Violino II. *pp*

Viola. *espr.* *mf espr.* *pp* *dim.*

Celli. *mf* *pp* *dim.*

Contra-Basso. *pp*

Fl. I. II. *pp*

Picc. *pp*

Ob. I. II. *pp*

Cor. Ingl. *pp*

Clar. I. II. *pp*

Clar. B. *pp*

Fag. I. II. *pp*

C. Fag. *pp*

mf *I. espr.*

d *I. espr. mf*

p

pp

Corni I. II. *pp*

Corni III. IV. *pp*

Tr. I. II. *pp*

Tr. III. *pp*

Tromb. I. II. *pp*

III. e. Tb. *pp*

Timp.

Cel. *mf*

Arpa. *mf*

Viol. I. *pp*

Viol. II. *pp*

Viola. *mf* *sf* *pp*

Celli. *mf* *sf* *pp*

C. B. *p* *pp*

Fl. I. II. *mf* *dim.*

Picc.

Ob. I. II.

Cor. Ingl.

Clar. I. II. *mf* *dim.*

Clar. B. *dim.*

Fag. I. II. *p* *dim.*

C. Fag.

Corni I. II. III. IV. *p* *dim.*

Tr. I. II. III.

Tromb. I. II. III. e. Tb.

Timp.

Cel.

Arpa.

Viol. I.

Viol. II.

Viola.

Celli.

C. B.

Fl. I & II *pp* **2** **3** *a 2* *p*

Picc. *p*

Ob. I & II

Cor. Ingl. *pp*

Clar. I & II *pp* *a 2* *p*

Clar. B. *p* *a 2*

Fag. I & II *pp* *p*

C. Fag.

Corni I, II, III, IV *pp* **2** *I. Solo. mf esp. p* **3** *p*

Tr. I, II, III *mf*

Tromb. I, II, III e Tb. *p*

Timp. *p*

Trgl. *p*

Cel. *mf*

Arpa. *mf* *p*

Viol. I, II **2** *pp div. trem.* **3** *p*

Viola. *pp* *pizz.* *p*

Celli. *pp* *p*

C. B. *pp* *div.* *p*

Fl. I. II. *espr.*

Picc. *espr.*

Ob. I. II. *p*

Cor. Ingl. *espr.* *p*

Clar. I. II. *espr.*

Clar. B. *espr.*

Fag. I. II.

C. Fag.

Corni I. II. *mf* I. Solo.

Corni III. IV. *mf* III. Solo.

Tr. I. II. III.

Tromb. I. II. III. e Tb.

Timp.

Trgl.

Arpa.

Viol. I.

Viol. II.

Viola.

Celli.

C. B.

Fl. I. II. **4** ^{a2}

Picc. *f*

Ob. I. II. *f*

Cor. Ingl. *f*

Clar. I. II. *f*

Clar. B. *f*

Fag. I. II. *f*

C. Fag. *f*

4

Corni I. II. *mf*

III. IV. *mf*

Tr. I. II. *p*

III. *p*

Tromb. I. II. *mf*

III. e Tb. *mf*

Timp. *p*

Trgl. *p*

Arpa. *f*

4 *largamente*

Viol. I. *f* (long bow) *largamente*

Viol. II. *f* (long bow) *largamente*

Viola. *f* *div.*

Celli. *f* *arco*

C. B. *f* *div.*

Fl. I & II
 Picc.
 Ob. I & II
 Cor. Ingl.
 Clar. I & II
 Clar. B.
 Fag. I & II
 C. Fag.

mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc. a 2
mf cresc.
mf cresc.

ff
ff
ff
ff
ff
ff

Corni I & II
 Corni III & IV
 Tr. I & II
 Tr. III
 Tromb. I & II
 III e Tb.
 Timp.

mf
mf cresc.
mf
mf cresc.
mf cresc.
mf cresc.

f
f a 2
f cresc.
f cresc.
f cresc.

Arpa.
 Viol. I.
 Viol. II.
 Viola.
 Celli.
 C. B.

mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.

ff
ff
ff
ff
ff

Fl. I. II. *a 2*

Picc.

Ob. I. II. *a 2*

Cor. Ingl.

Clar. I. II.

Clar. B.

Fag. I. II. *a 2*

C. Fag.

pp

p

Corni I. II. *ff* *a 2*

Corni III. IV. *ff* *a 2*

Tr. I. II. *ff* *f cresc.* *ff*

Tr. III.

Tromb. I. II. *ff*

Tromb. III. e Tb. *ff*

Timp.

Trgl.

Cel.

Arpa.

pp

p

arco

tr

Viol. I. *trem.*

Viol. II. *trem.*

Viola. *trem.*

Celli. *trem.*

C. B. *trem.*

pp

p espr.

p

p pizz.

p pizz.

p pizz.

p pizz.

p

Fl. I. II. *a 2* *mf espr.*

Picc.

Ob. I. II. *a 2* *mf espr.*

Cor. Ingl.

Clar. I. II.

Clar. B. *f a 2* *pp*

Fag. I. II. *f* *pp*

C. Fag.

Corni I. II. III. IV. *pp* *pp*

Tr. I. II. III.

Tromb. I. II.

III. e Tb.

Timp. *pp*

Trgl.

Cel.

Arpa.

Viol. I. *pp*

Viol. II. *pp* *pizz.* *p* *arco*

Viola. *arco* *p*

Celli. *arco* *mf espr.* *p* *pp*

C. B. *pp*

cello

arco

pp

pp

Fl. II. *p*

Picc.

Ob. II. *p*

Cor. Ingl.

Clar. I. *p*

Clar. B.

Fag. I. *p*

C. Fag.

Corni I. *p*

II. *p*

III. *p*

IV. *p*

Tr. I. *p*

II. *p*

III. *p*

Tromb. I. *p*

II. *p*

III. e Tb. *p*

Timp.

Trgl.

Cel. *mf*

Arpa. *mf*

Viol. I. *p*

Viol. II. *p*

Viola. *p*

Celli. *pp*

C. B. *pp*

7 Allegro moderato. (Tempo giusto.)

Fl. I. II. Picc. Ob. I. II. Cor. Ingl. Clar. I. II. Clar. B. Fag. I. II. C. Fag.

Handwritten blue '86' and 'a2' above the Oboe staff. Dynamics include *f* and *p*.

7 Allegro moderato. (Tempo giusto.)

Corni I. II. III. IV. Tr. I. II. Tromb. I. II. III. e Tb. Timp. Cel. Arpa.

Dynamics include *p*.

7 Allegro moderato. (Tempo giusto.)

Viol. I. Viol. II. Viola. Celli. C. B.

Performance markings include *pizz.*, *arco*, *mf*, *pizz. div.*, and *div.*. Dynamics include *p* and *mf*.

8

Fl. I. II. Picc. Ob. I. II. Cor. Ingl. Clar. I. II. Clar. B. Fag. I. II. C. Fag.

Handwritten blue 'u' at the top right. A blue 'C+' is written above the Cor. Ingl. staff. Dynamics include *mf* and *f*.

8

Corni I. II. III. IV. Tr. I. II. III. Tromb. I. II. III. e. Tb.

Dynamics include *p* and *sempre piano*.

Timp. Tamb. mil. Cel. Arpa.

Handwritten red circle around 'Tamb. mil.'. Instruction: *on rim. (auf dem Holz)*. Dynamics include *mf*.

8

Viol. I. Viol. II. Viola. Celli. C. B.

Instructions: *arco*, *div.*, *non div.*, *pizz.*, *mf*, *p*.

Fl. I. II. *mf* **9** *p* *cresc.*

Picc. *mf*

Ob. I. II. *f* *p* *mf cresc.*

Cor. Ingl. *f* *p* *cresc.*

Clar. I. II. *f* *p* *mf cresc.*

Clar. B. *f* *p* *cresc.*

Fag. I. II. *f* *p* *cresc.*

C. Fag. *f* *p* *cresc.*

Corni I. II. *mf* *poco marcato* *cresc.*

Corni III. IV. *mf* *poco marcato*

Tr. I. II. *p* *f* *2^{da} Wp*

Tromb. I. II. *f*

III. e Tb. *f*

Timp.

Trgl. *mf*

Cel.

Arpa.

Viol. I. *f* *p* *cresc.*

Viol. II. *f* *p* *f marc.*

Viola. *f* *p* *f marc.*

Celli. *mf* *p* *cresc.*

C. B. *mf* *p* *cresc.*

10

Fl. I & II
 Picc.
 Ob. I & II
 Cor. Ingl.
 Clar. I & II
 Clar. B.
 Fag. I & II
 C. Fag.

10

Corni I, II, III, IV
 Tr. I, II, III
 Tromb. I, II
 III & Eb Tb.

Timp.
 Trgl.
 Cel.
 Arpa.

10

Viol. I
 Viol. II
 Viola
 Celli
 C. B.

II

Fl. I. II. *a 2* *mf* *stacc.*

Picc. *mf* *stacc.*

Ob. I. II. *a 2* *mf* *stacc.*

Cor. Ingl. *mf* *stacc.*

Clar. I. II. *a 2* *f* *mf* *stacc.*

Clar. B. *mf* *a 2* *mf* *stacc.*

Fag. I. II. *mf* *stacc.*

C. Fag. *mf* *stacc.*

II

Corni I. II. III. IV. *p*

Tr. I. II. III. *p*

Tromb. I. II. III. e Tb. *p*

Timp. *(on rim.)*

Tamb. mil. *mf*

Cel. *f*

Arpa. *p*

II

Viol. I. *f* *p* *mf*

Viol. II. *f* *p* *mf div. pizz.*

Viola. *f* *p* *mf*

Celli. *f* *p*

C. B. *f* *p*

Fl. I. II. **12** ^{a 2}

Picc.

Ob. I. II. *stacc.* ^{a 2}

Cor. Ingl.

Clar. I. II. ^{a 2}

Clar. B.

Fag. I. II. ^{a 2}

C. Fag.

12

Corni I. II. *pp*

III. IV.

Tr. I. II. *pp stacc.*

III.

Tromb. I. II.

III. e Tb.

Timp.

Tamb. mil. *on rim.*

Cel.

Arpa.

12

Viol. I. *p*

Viol. II. *p*

Viola. *p arco*

Celli. *p div.*

C. B. *p*

Fl. I. II. **13**

Picc.

Ob. I. II. *a 2*

Cor. Ingl.

Clar. I. II.

Clar. B.

Fag. I. II.

C. Fag.

13 *mf* *a 2*

Corni I. II. III. IV. *mf a 2*

Tr. I. II. III. *f a 2* *f con sord.* III. *p*

Tromb. I. II. III. e Tb.

Timp. *p cresc.*

Cel.

Arpa.

13 *arco*

Viol. I. *pizz.* *arco* *mf cresc.*

Viol. II. *pizz.* *arco* *mf cresc.*

Viola. *pizz.* *div.* *arco* *div.* *mf cresc.*

Celli. *pizz.* *arco* *mf cresc.*

C. B. *cresc.*

Handwritten 'H' and boxed '14'

Fl. I. II. *a2* *mf* *amabile*

Picc. *a2* *mf* *amabile*

Ob. I. II. *a2*

Cor. Ingl. *mf cresc.*

Clar. I. II. *a2* *mf*

Clar. B. *mf cresc.*

Fag. I. II. *a2* *mf*

C. Fag.

Boxed '14'

Corni I. II. III. IV. *p*

Tr. I. II. III.

Tromb. I. II. III. e Tb.

Timp. *tr*

Trgl. *p*

Cel.

Arpa.

Boxed '14'

Viol. I. *div.* *pp*

Viol. II. *pp*

Viola. *pp*

Celli. *mf cresc.* *pizz.* *arco* *pp*

C. B. *pizz.* *pp*

15

Fl. I. II.
 Picc.
 Ob. I. II.
 Cor. Ingl.
 Clar. I. II.
 Clar. B.
 Fag. I. II.
 C. Fag.

15

I. II. III. IV. Corni
 I. II. III. Tr.
 I. II. III. e Tb. Tromb.

mf Tuba.

Timp.
 Trgl.
 Cel.
 Arpa.

15

Viol. I.
 Viol. II.
 Viola.
 Celli.
 C. B.

16

Fl. I. II. *ff* *mf cresc.* *ff* *mf cresc.*

Picc. *ff* *mf cresc.* *ff* *mf cresc.*

Ob. I. II. *ff* *mf cresc.* *ff* *mf cresc.*

Cor. Ingl. *ff* *mf cresc.* *ff* *mf cresc.*

Clar. I. II. *ff* *mf cresc.* *ff* *mf cresc.*

Clar. B. *ff* *mf cresc.* *ff* *mf cresc.*

Fag. I. II. *ff* *mf cresc.* *ff* *mf cresc.*

C. Fag. *ff* *mf cresc.* *ff* *mf cresc.*

16

Corni I. II. *mf* *mf cresc.* *ff* *mf cresc.*

Corni III. IV. *mf* *mf cresc.* *ff* *mf cresc.*

Tr. I. II. *mf* *mf cresc.* *f* *mf cresc.*

Tr. III. *mf* *mf cresc.* *f* *mf cresc.*

Tromb. I. II. *mf* *mf cresc.* *f* *mf cresc.*

III. e Tb. *mf* *mf cresc.* *f* *mf cresc.*

Timp. *ff* *mf cresc.* *f* *mf cresc.*

Cast. *f* *mf cresc.* *f* *mf cresc.*

Tamb. mil. *mf cresc.* *f* *mf cresc.*

Piatti. *mf cresc.* *f* *mf cresc.*

16

Viol. I. *ff* *mf cresc.* *ff* *mf cresc.*

Viol. II. *ff* *mf cresc.* *ff* *mf cresc.*

Viola. *ff* *mf cresc.* *ff* *mf cresc.*

Celli. *ff* *mf cresc.* *ff* *mf cresc.*

C. B. *ff* *mf cresc.* *ff* *mf cresc.*

Fl. I. II. *ff* *a2* *tr*

Picc. *ff* *tr*

Ob. I. II. *ff* *tr*

Cor. Ingl. *ff* *tr*

Clar. I. II. *ff* *a2* *tr*

Clar. B. *ff*

Fag. I. II. *ff*

C. Fag. *ff*

Corni I. II. *ff* *a2* *feroce cresc.*

III. IV. *ff* *a2* *feroce cresc.*

Tr. I. II. *ff* *a2* *cresc.*

III. *ff* *a2* *feroce cresc.*

Tromb. I. II. *ff* *a2*

III. e Tb. *ff* *a2*

Timp. *f* *C. D. F. G.* *f cresc.*

Tamb. mil. *f*

Piatti. *f*

Viol. I. *ff* *feroce cresc.*

Viol. II. *ff* *feroce cresc.*

Viola. *ff* *feroce cresc.*

Celli. *ff* *tr* *feroce cresc.*

C. B. *ff* *tr* *feroce cresc.*

17

Fl. I. II. Picc. Ob. I. II. Cor. Ingl. Clar. I. II. Clar. B. Fag. I. II. C. Fag.

This section of the score covers measures 17 through 24. It includes parts for Flute I and II, Piccolo, Oboe I and II, English Horn, Clarinet I and II, Clarinet Bass, Bassoon I and II, and Contrabassoon. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a sustained accompaniment. Dynamics include *ff* and *f*. A blue handwritten mark is visible in the Tr. III part.

17

Corni I. II. III. IV. Tr. I. II. III. Tromb. I. II. III. e Tb. Timp.

This section covers measures 17 through 24 for the brass and percussion. It includes parts for Cornets I-IV, Trumpets I-III, Trombones I-III and Tubas, and Timpani. The brass instruments play sustained chords and melodic lines, while the timpani provides a steady pulse. Dynamics include *f* and *ff*.

17

Viol. I. Viol. II. Viola. Celli. C. B.

This section covers measures 17 through 24 for the string ensemble. It includes parts for Violin I and II, Viola, Cello, and Contrabass. The strings play a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. Dynamics include *fff*.

18

19

Fl. I. II. *dim.* *ff* *a2*

Picc. *ff*

Ob. I. II. *dim.* *ff* *a2*

Cor. Ingl. *dim.* *ff*

Clar. I. II. *dim.* *ff*

Clar. B. *dim.* *ff*

Fag. I. II. *dim.* *ff*

C. Fag. *dim.* *ff*

18

19

I. II. Corni *ff*

III. IV. *ff*

I. II. Tr. *dim.* *f*

III. *dim.* *f*

I. II. Tromb. III. e Tb. *f*

Timp. *ff*

Cast. *ff*

Tamb. mil. *ff*

Piatti. e Trgl. *ff*

Basso

18

19

Viol. I. *dim.* *fff*

Viol. II. *dim.* *fff*

Viola. *dim.* *fff*

Celli. *dim.* *fff* *div.*

C. B. *dim.* *fff*

Fl. I. II. Picc. Ob. I. II. Cor. Ingl. Clar. I. II. Clar. B. Fag. I. II. C. Fag.

Corni I. II. III. IV. Tr. I. II. III. Tromb. I. II. III. e Tb.

Timp. Cast. Tamb. mil. Trgl.

Viol. I. Viol. II. Viola. Celli. C. B.

musical score with staves and instruments

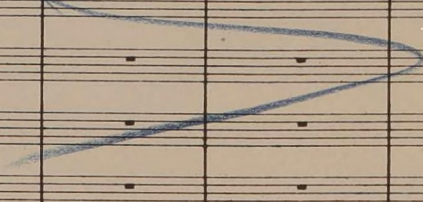
D to B(h)

dim.

div.

pizz. div.

pizz.



20

Fl. I. II. *a 2* *ff* *p cresc.*

Picc. *ff*

Ob. I. II. *p cresc.* *ff* *p cresc.*

Cor. Ingl. *p cresc.* *ff* *p cresc.*

Clar. I. II. *p cresc.* *ff* *p cresc.*

Clar. B. *p cresc.* *ff* *p cresc.*

Fag. I. II. *p cresc.* *ff* *p cresc.*

C. Fag. *p cresc.* *ff* *p cresc.*

I. II. *a 2* *p cresc. molto* *ff* *a 2* *p cresc.*

III. IV. *p cresc. molto* *ff* *p cresc.*

Tr. I. II. *f*

III. *f*

I. II. *a 2* *p cresc. molto* *ff* *a 2* *p cresc.*

III. e Tb. *p cresc. molto* *ff*

Timp. *p cresc. molto* *ff* *p cresc.*

Tamb. mil. *f cresc.* *ff*

20

Viol. I. *p cresc.* *ff* *p cresc.*

Viol. II. *p cresc.* *ff* *p cresc.*

Viola. *arco trem.* *p cresc.* *ff* *p cresc.*

Celli. *arco trem.* *p cresc.* *ff* *div.* *p cresc.*

C. B. *trem.* *p cresc.* *ff* *p cresc.*

This musical score page, numbered 28, contains the orchestral parts for measures 20-25. The instruments are arranged in three systems:

- Woodwinds (Top System):** Flute I & II, Piccolo, Oboe I & II, Cor Anglais, Clarinet I & II, Clarinet Bass, Bassoon I & II, and Contrabassoon. Dynamics include *ff* and *f*. A rehearsal mark **21** is at the start of measure 21. Performance instructions *a2* appear above the Flute and Piccolo staves.
- Brass and Percussion (Middle System):** Horn I, II, III, IV; Trumpet I, II, III; Trombone I, II, III & Tuba; Timpani; and Tambourine Militaire. Dynamics include *ff*, *f*, and *mf*. A rehearsal mark **21** is at the start of measure 21. A blue handwritten note "mf" is written in the Trombone I staff.
- Strings (Bottom System):** Violin I & II, Viola, Cello, and Double Bass. Dynamics include *ff* and *f*. A rehearsal mark **21** is at the start of measure 21. Performance instructions *div.* (divisi) are present in the Violin II and Cello staves.

Additional markings include *f cresc.* and *ff* in the Percussion section, and *ff* in the Cello and Double Bass staves.

22

23

Fl. I. II. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Picc. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Ob. I. II. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Cor. Ingl. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Clar. I. II. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Clar. B. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Fag. I. II. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

C. Fag. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

muta in Gr. Fl. III. *Gr. Fl.*

22

23

Corni I. II. III. IV. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Tr. I. II. III. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tromb. I. II. III. e Tb. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

con sord. *pp* *con sord.* *pp*

22

23

Timp. *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Viol. I. *mf* *dim.* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Viol. II. *mf* *dim.* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Viola. *mf* *dim.* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Celli. *mf* *dim.* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

C. B. *mf* *dim.* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

div. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

div. in 3 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Timp. to Ab - Eb

24

molto riten.

Fl. I. II. III. Ob. I. II. Cor. Ingl. Clar. I. II. Clar. B. Fag. I. II. C. Fag.

mutano in A

24

molto riten.

Corni I. II. III. IV. Tr. I. II. III. Tromb. I. II. III. e Tb. Timp.

I. Solo. mp espr.

24

molto riten.

Viol. I. Viol. II. Viola. Celli. C. B.

25 Andante non troppo.

Fl. I. II. III.

Ob. I. II.

Cor. Ingl.

Clar. I. II.

Clar. B.

Fag. I. II.

C. Fag.

mf espr.

p

p

p

mf

p

mf espr.

I. Solo.

86

25 Andante non troppo.

Corni I. II. III. IV.

Tr. I. II. III.

Tromb. I. II. III. e Tb.

Timp.

Arpa.

p espr.

pp

pp

25 Andante non troppo.

Viol. I.

Viol. II.

Viola.

Celli.

C. B.

p

pp

pp

p

pp

pp

pp

dim.

pp

dim.

pp

dim.

pp

poco rit.

26

I. II.

Fl. *p*

III. *p*

Ob. I. II. *pp*

Cor. Ingl. *p espr.*

Clar. I. II. *pp*

Clar. B. *p*

Fag. I. II. *p a 2*

C. Fag. *p*

Detailed description: This section contains the musical staves for woodwinds and strings. It includes parts for Flutes I & II, Flute III, Oboes I & II, English Horn, Clarinets I & II, Clarinet Basso, Bassoons I & II, and Contrabassoon. The woodwinds are playing in G major. The strings are in the lower section of the page.

26

poco rit.

I. II.

Corni III. IV. *pp*

Tr. I. II. III.

Tromb. I. II. III. e Tb.

Timp.

Detailed description: This section contains the musical staves for brass and percussion. It includes parts for Horns I, II, III, and IV; Trumpets I, II, and III; Trombones I, II, III, and Euphonium/Tuba; and Timpani. The brass instruments are playing in G major.

26

poco rit.

Arpa. *p*

Viol. Solo. *mf espr.*

Viol. I. *f*

Viol. II. *p*

Viola. *p*

Cello Solo. *f*

Celli.

C. B. *p*

Detailed description: This section contains the musical staves for strings and harp. It includes parts for Harp, Violin Solo, Violins I and II, Viola, Cello Solo, Cellos, and Contrabass. The strings are playing in G major. There is a blue handwritten signature 'G. Lo Cello' written across the bottom of the string section.

27 (♩ = ♩) a tempo

Fl. I, II, III

Ob. I, II

Cor. Ingl.

Clar. I, II

Clar. B.

Fag. I, II

C. Fag.

mf

a 2

3

p

ob

cl

y

27 (♩ = ♩) a tempo

Corni I, II, III, IV

Tr. I, II, III

Tromb. I, II, III e Tb.

Timp.

pp

Arpa.

mf

27 (♩ = ♩) a tempo

Viol. I.

Viol. II.

Viola.

Cello Solo.

Celli.

C. B.

ppp

ppp

espr.

div.

p

8

6

6

28

I. Fl. II. III. Ob. I. II. Cor. Ingl. Clar. I. II. Clar. B. Fag. I. II. C. Fag.

28

I. II. III. IV. Tr. I. II. Tromb. III. e Tb. Timp.

Arpa.

28

Viol. I. Viol. II. Viola. Cello Solo. Celli. C. B.

29 Più lento.

I. Fl. II. *mf*

III. *mf*

Ob. I. II.

Cor. Ingl. *p*

Clar. I. II. *mf*

Clar. B.

Fag. I. II. *p*

C. Fag. *p*

29 Più lento.

I. Solo. *p* *mf espr.*

Corni II. *p*

III. IV.

Tr. I. II. III.

Tromb. I. II. III. e Tb.

Timp.

29 Più lento.

Arpa. *mf*

Viol. I. *pp*

Viol. II. *pp*

Viola. *pp*

Celli. *pp*

C. B. *pp*

I. II. Fl. I. II. III. Ob. I. II. Cor. Ingl. Clar. I. II. Clar. B. Fag. I. II. C. Fag.

mf cresc. molto espr.

mf cresc. molto espr.

pp *mf cresc. molto espr.* *f*

pp *mf cresc.* *f*

mf cresc. molto espr. *f*

mf cresc.

mf cresc.

f *a2* *f*

30

I. II. Corni III. IV. Tr. I. II. III. Tromb. I. II. III. e Tb. Timp.

mf *mf* *f*

pp *mf*

30

Arpa. Viol. I. Viol. II. Viola. Celli. C. B.

p cresc. *f* *IV. con molto espressione*

p cresc. *f*

p cresc. *f*

p cresc. *f* *f molto espr.*

f *f*

30

I. II. Fl. III.
 Ob. I. II.
 Cor. Ingl.
 Clar. I. II.
 Clar. B.
 Fag. I. II.
 C. Fag.
 I. II. Corni III. IV.
 I. II. Tr. III.
 I. II. Tromb. III. e Tb.
 Timp.
 Arpa.
 Viol. I.
 Viol. II.
 Viola.
 Celli.
 C. B.

Musical score for page 37, featuring woodwinds, brass, strings, and percussion. The score includes parts for Flute, Oboe, Cor Anglais, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Harp, Violins, Viola, Cellos, and Double Bass. Dynamics include *f*, *ff*, *dim.*, and *mf molto*. A blue bracket highlights the Horn parts with the handwritten word "corn".

Pochissimo più largo.

31

I. II. Fl. *pp* muta in Piccolo

Ob. I. II. *pp*

Cor. Ingl.

Clar. I. II. *pp*

Clar. B. *pp*

Fag. I. II. *pp*

C. Fag. *pp*

Pochissimo più largo.

31

I. II. Corni *espressivo*

III. IV. *espressivo*

Cel. *p*

Arpa *pp*

Pochissimo più largo.

31

Viol. I. *pp*

Viol. II. *pp*

Viola. *pp*

Celli. *pizz. mp*

C. B. *pp*

32 Poco accel.

Fl. I. II. *cresc.*

Picc. *f*

Ob. I. II. *cresc.* *f*

Cor. Ingl. *pp* *cresc.* *f*

Clar. I. II. *cresc.* *f* *a2*

Clar. B. *cresc.* *f*

Fag. I. II. *cresc.* *f* *a2*

C. Fag. *cresc.* *f*

32 Poco accel.

Corni I. II. *cresc.* *f*

III. IV. *cresc.* *f*

Tr. I. II. *mf* *senza sord.*

III. *mf*

Timp. *mf cresc.* *f cresc.*

Cel. *cresc.*

32 Poco accel.

Arpa. *cresc.* *f*

Viol. I. *cresc.* *f*

Viol. II. *cresc.* *f*

Viola. *cresc.* *f*

Celli. *cresc.* *f* *arco*

C. B. *cresc.* *f*

Più accel.

Fl. I. II. *ff*

Picc. *ff*

Ob. I. II. *ff*

Cor. Ingl. *ff*

Clar. I. II. *ff*

Clar. B. *ff*

Fag. I. II. *ff*

C. Fag. *ff*

Corn. I. II. *ff*

Corn. III. IV. *ff*

Tr. I. II. *mp* *mf*

Tr. III. *mp* *mf*

Tromb. I. II. *f* *cresc. cresc.* *ff* *f*

III. e Tb. *f* *ff* *f*

Timp. *ff*

Arpa. *ff*

Viol. I. *ff*

Viol. II. *ff*

Viola. *ff*

Celli. *ff*

C. B. *ff*

to A. E. D.

33 Più accel.

Viol. I. *ff*

Viol. II. *ff*

Viola. *ff*

Celli. *ff*

C. B. *ff*

This page of a musical score includes the following parts and markings:

- Fl. I. II.**: Flute parts with dynamics *f* and *mf*.
- Picc.**: Piccolo part.
- Ob. I. II.**: Oboe parts with dynamics *f* and *mf*.
- Cor. Ingl.**: English Horn part.
- Clar. I. II.**: Clarinet parts with dynamics *f* and *mf*.
- Clar. B.**: Bass Clarinet part.
- Fag. I. II.**: Bassoon parts with dynamics *f* and *cresc.*
- C. Fag.**: Contrabassoon part.
- Corni I. II. III. IV.**: Horn parts with dynamics *f*, *cresc.*, and *mf*.
- Tr. I. II. III.**: Trumpet parts with dynamics *f* and *mf*. Includes a handwritten blue note "20 wt" in the III. staff.
- Tromb. I. II.**: Trombone parts with dynamics *f* and *cresc.*
- III. e Tb.**: Third Trombone and Tuba part.
- Timp.**: Timpani part.
- Arpa.**: Harp part with dynamics *f*.
- Viol. I. II.**: Violin parts with dynamics *f* and *cresc.*
- Viola.**: Viola part with dynamics *f* and *cresc.*
- Celli.**: Cello part with dynamics *f* and *cresc.*
- C. B.**: Double Bass part with dynamics *f* and *cresc.*, including markings for *pizz.* and *arco*.

34

Più accel.

molto rit.

Fl. I. II. *f* *cresc.*

Picc.

Ob. I. II. *f* *cresc.*

Cor. Ingl. *f cresc.*

Clar. I. II. *f* *cresc.*

Clar. B. *f cresc.*

Fag. I. II. *f cresc.*

C. Fag.

34

Più accel.

molto rit.

Corni I. II. *mf*

Corni III. IV. *mf*

Tr. I. II. *mf*

Tr. III.

Tromb. I. II. *mf*

III. e Tb. *mf*

Timp.

Arpa.

f cresc. molto

p

p cresc. molto

p cresc. molto

più accel

molto rit

34

Più accel.

molto rit.

Viol. I. *cresc.* *molto*

Viol. II. *cresc.* *molto*

Viola. *cresc.* *molto*

Celli. *cresc.* *molto*

C. B. *cresc.* *molto*

35 Più largo. *a2* *rit.* *a tempo* **36**

Fl. I. II. *fff*

Picc. *fff*

Ob. I. II. *fff*

Cor. Ingl. *fff*

Clar. I. II. *fff*

Clar. B. *fff*

Fag. I. II. *fff*

C. Fag. *fff*

35 Più largo. *rit.* *a tempo* **36**

Corni I. II. *fff*

Corni III. IV. *fff*

Tr. I. II. *ff*

Tr. III. *ff*

Tromb. I. II. *fff*

III. e Tb. *fff*

Timp. *fff*

Piatti. *fff*

35 Più largo. *rit.* *a tempo* **36**

Viol. I. *fff*

Viol. II. *fff*

Viola. *fff trem.*

Celli. *fff trem.*

C. B. *fff*

Fl. I. II.
Picc.
Ob. I. II.
Cor. Ingl. *f*
Clar. I. II. *mutano in Bb*
Clar. B.
Fag. I. II. *dim.* *f* *dim.* *p*
C. Fag. *dim.*
Corni I. II. *mf*
III. IV. *mf* *4^o cor* IV. *p*
Tr. I. II. III.
Tromb. I. II. III. e Tb.
Timp. *dim.* *mf dim.* *p* *pp*
Viol. I. *dim.* *f* *dim.* *p* *pp* *ppp*
Viol. II. *dim.* *f* *dim.* *p* *pp* *ppp*
Viola. *dim.* *f* *dim.* *p* *pp* *ppp*
Celli. *dim.* *f* *dim.* *p* *pp* *ppp*
C. B. *dim.* *f* *dim.* *p* *pp* *ppp*

37 Allegro moderato. (Tempo giusto.)

Fl. I. II.
 Picc.
 Ob. I. II.
 Cor. Ingl.
 Clar. I. II.
 Clar. B.
 Fag. I. II.
 C. Fag.

37 Allegro moderato. (Tempo giusto.)

Corni I. II.
 III. IV.
 Tr. I. II.
 III.
 Tromb. I. II.
 III. e Tb.

G. D. F# C#.

Timp.

37 Allegro moderato. (Tempo giusto.)

Viol. I. non div. arco
 ff pizz. f dim. p
 Viol. II. ff pizz. f dim. p
 Viola. ff pizz. f dim. p
 Celli. ff pizz. f dim. p
 C. B. ff pizz. f dim. p

38

Fl. I. II. *a2 mf*

Picc.

Ob. I. II.

Cor. Ingl.

Clar. I. II. *a2 mf*

Clar. B. *mf*

Fag. I. II. *a2 mf*

C. Fag.

38

Corni I. II.

III. IV.

Tr. I. II.

III.

Tromb. I. II.

III. e Tb.

Timp.

38

Viol. I. *dim. pizz. pp*

Viol. II. *Tutti dim. pp*

Viola. *Tutti dim. pp*

Celli. *dim. pp*

C. B. *dim. pp*

39

Fl. I. II. *a2* *mf cresc.* *f*

Picc. *Solo.* *mf* *mf cresc.* *f*

Ob. I. II. *a2* *f*

Cor. Ingl. *f*

Clar. I. II. *a2* *mf cresc.* *f*

Clar. B. *f*

Fag. I. II. *f*

C. Fag. *f*

39

Corni I. II. III. IV. *pp*

Tr. I. II. III. *pp*

Tromb. I. II. III. e Tb. *pp*

celista

Timp.

Cel. *mf* *mf cresc.* *f*

Arpa. *mf cresc.* *f*

39

Viol. I. *arco* *div.* *pizz.* *f*

Viol. II. *a3* *p* *a3* *cresc.* *arco* *mf*

Viola. *p* *cresc.* *arco* *mf*

Celli. *arco* *p* *cresc.* *mf*

C. B. *pizz.* *mf*

Fl. I. II. *mf*

Picc. *mf*

Ob. I. II. *mf*

Cor. Ingl. *mf*

Clar. I. II. *mf*

Clar. B. *mf*

Fag. I. II. *mf*

C. Fag. *mf*

I. II. III. IV. Corni *mf*

Timp.

Cast. *mf*

Cel. *mf* *s*

Arpa. *f*

Viol. I. *non div.*

Viol. II.

Viola.

Celli.

C. B.

40

Fl. I. II. *a2*

Picc. *f*

Ob. I. II. *a2*

Cor. Ingl. *f*

Clar. I. II. *f*

Clar. B. *f*

Fag. I. II. *f*

C. Fag. *f*

40

Corni I. II. *f stacc.*

Corni III. IV. *f stacc.*

Tr. I. II. *mf stacc.*

Tr. III. *mf stacc.*

Trp

Timp. *Xil*

Xyl. *f*

Cast.

Cel.

Arpa.

40

Viol. I. *arco* *f*

Viol. II. *f*

Viola. *f*

Celli. *f*

C. B. *arco* *f*

41

Fl. I. II. *mf*

Picc.

Ob. I. II. *mf*

Cor. Ingl.

Clar. I. II. *mf*

Clar. B. *f*

Fag. I. II. *f*

C. Fag.

41

Corni I. II. *f*

Corni III. IV. *f*

Tr. I. II. *p*

Tr. III. *p*

Tromb. I. II.

III. e Tb. *p* Tuba.

Timp.

Xyl.

41

Arpa.

Viol. I. *mf*

Viol. II. *mf*

Viola. *f* div.

Celli. *f*

C. B. *f* pizz.

42 51

Fl. I. II. *ff* *a2*

Picc. *ff*

Ob. I. II. *ff* *a2*

Cor. Ingl. *ff*

Clar. I. II. *ff* *a2*

Clar. B.

Fag. I. II.

C. Fag.

42

Corni I. II. *ff*

II. IV. *ff*

Tr. I. II. *mf* *p*

III. *mf*

Tromb. I. II.

III. e Tb.

Timp.

Arpa.

42

Viol. I. *cresc.* *fff*

Viol. II. *cresc.* *fff*

Viola. *non div.* *fff*

Celli. *div.* *fff*

C. B. *arco* *fff*

Fl. I. II. *a2* *ff*

Picc. *ff*

Ob. I. II. *a2* *ff*

Cor. Ingl. *ff*

Clar. I. II. *a2* *ff*

Clar. B.

Fag. I. II.

C. Fag. *ff*

Corni I. II. *ff*

III. IV. *ff*

Tr. I. II. *mf* *f*

III. *f*

Tromb. I. II. *ff*

III. e Tb. *ff*

Timp. *ff*

Tamb. mil. *ff*

Tambn. *ff*

tbl

caso

T. 1. 2.

Viol. I. *ff*

Viol. II. *ff* *div.*

Viola. *ff* *div.*

Celli. *ff*

C. B. *ff*

Fl. I. II. *a2*

Picc. *f cresc.* *ff*

Ob. I. II. *f cresc.* *ff*

Cor. Ingl. *ff*

Clar. I. II. *f cresc.* *ff*

Clar. B. *ff*

Fag. I. II. *ff*

C. Fag. *ff*

Corni I. II. *f cresc.*

III. IV. *f cresc.*

Tr. I. II. *f* *stacc.* *p*

III. *f* *p stacc.*

Tromb. I. II. *legato* *f cresc.* *a2*

III. e Tb. *f cresc.*

Timp. *ff*

Viol. I. *f cresc.* *pizz.* *mf* *arco*

Viol. II. *f cresc.* *pizz.* *mf* *arco*

Viola. *f cresc.* *pizz.* *mf* *arco*

Celli. *f cresc.* *pizz.* *mf* *arco*

C. B. *f cresc.* *pizz.* *mf* *arco*

44

I. Solo.

Fl. I. II. *mf espr.*

Picc.

Ob. I. II.

Cor. Ingl.

Clar. I. II. *p*

Clar. B.

Fag. I. II. *p*

C. Fag.

f *a2*

44

Corni I. II. *p*

Corni III. IV. *mf*

Tr. I. II. *p stacc.*

Tr. III. *p stacc.*

Tromb. I. II. *p stacc.*

III. e Tb. *p stacc.*

Timp.

Trgl. *p* *celata*

Cel. *p*

Arpa. *p*

44

Viol. I. *p*

Viol. II. *p*

Viola. *mf poco marcato*

Celli. *pizz. p*

C. B. *p*

pizz. mf

pizz. mf

pizz. mf

mf

Fl. I. II. *mf* *ff* *a2*

Picc. *mf* *ff*

Ob. I. II. *mf* *ff*

Cor. Ingl. *mf* *ff*

Clar. I. II. *mf* *ff*

Clar. B. *mf* *ff*

Fag. I. II. *mf* *ff* *a2*

C. Fag. *mf* *ff*

Corni I. II. *ff*

Corni III. IV. *ff*

Tr. I. II. *f*

Tr. III. *f*

Tromb. I. II. *ff* *a2*

III. e. Tb. *ff*

Timp. *ff*

Tambn. *ff*

Trgl. *ff*

Viol. I. *div. arco* *ff* *div.*

Viol. II. *div. arco* *ff* *div.*

Viola. *div. arco* *ff*

Celli. *arco* *ff* *trem.*

C. B. *pizz.* *arco* *ff*

Fl. I. II. *f cresc.* *ff*

Picc. *f cresc.* *ff*

Ob. I. II. *f cresc.* *ff*

Cor. Ingl. *f cresc.* *ff*

Clar. I. II. *f cresc.* *ff*

Clar. B. *f cresc.* *ff*

Fag. I. II. *f cresc.* *ff*

C. Fag. *f cresc.* *ff*

I. II. *f cresc.* *ff*

Corni III. IV. *f cresc.* *ff*

I. II. *f cresc.* *ff*

Tr. III. *f cresc.* *ff*

I. II. *mf cresc.* *f cresc.* *ff*

III. e Tb. *mf cresc.* *f cresc.* *ff*

Timp. *C# to E* *ff*

Viol. I. *f cresc.* *ff* *sempre*

Viol. II. *f cresc.* *ff* *sempre*

Viola. *f cresc.* *ff* *div.*

Celli. *f cresc.* *ff*

C. B. *f cresc.* *ff*

Fl. I. II. Picc. Ob. I. II. Cor. Ingl. Clar. I. II. Clar. B. Fag. I. II. C. Fag.

Woodwind section score for measures 46-57. The score includes parts for Flute I and II, Piccolo, Oboe I and II, English Horn, Clarinet I and II, Bass Clarinet, Bassoon I and II, and Contrabassoon. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Measure 46 starts with a dynamic of *ff*. The woodwinds play a rhythmic pattern of eighth notes. The Bassoon and Contrabassoon parts have an *a2* marking. The Flute and Oboe parts have an *a2* marking in measure 57.

Corni I. II. III. IV. Tr. I. II. III. Tromb. I. II. III. e Tb. Timp.

Brass and Percussion section score for measures 46-57. The score includes parts for Horns I, II, III, and IV; Trumpets I, II, and III; Trombones I and II; Trombone III and Tuba; and Timpani. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Measure 46 starts with a dynamic of *ff*. The Horns and Trumpets parts have an *a2* marking. The Trombone I and II parts have a *mf* marking. The Trumpet I and II parts have a *f* marking in measure 46 and a *p* marking in measure 47. The Trombone III and Tuba part has a *p* marking. The Timpani part is marked *G. D. A. E.* and has a *mf* marking in measure 57. The word *marcato* is written above the Horns and Trumpets parts in measure 57.

Viol. I. Viol. II. Viola. Celli. C. B.

String section score for measures 46-57. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Measure 46 starts with a dynamic of *ff*. The Violin I and II parts have a *ff* marking. The Viola part has a *f* marking. The Cello and Double Bass parts have a *f* marking. The Double Bass part has a *f* marking and a *pizz. arco* marking in measure 46. The word *marcato* is written above the string parts in measure 57.

47 Feroce.

Fl. I. II. *ff*

Picc. *ff*

Ob. I. II. *ff*

Cor. Ingl. *ff*

Clar. I. II. *ff*

Clar. B. *ff*

Fag. I. II. *ff*

C. Fag. *ff*

47 Feroce.

Corni I. II. *ff*

III. IV. *ff*

Tr. I. II. *ff*

III. *ff*

Tromb. I. II.

III. e Tb.

47 Feroce.

Viol. I. *ff*

Viol. II. *ff*

Viola. *ff* non div.

Celli. *ff*

C. B. *ff*

Timp. *f*

48 Con spirito.

Fl. I. II. *sempre ff*

Picc. *sempre ff*

Ob. I. II. *sempre ff*

Cor. Ingl. *sempre ff*

Clar. I. II. *sempre ff*

Clar. B. *sempre ff*

Fag. I. II. *sempre ff*

C. Fag. *sempre ff*

48 Con spirito.

Corni I. II. *f*

Corni III. IV. *f*

Tr. I. II. *f*

Tr. III. *f*

Tromb. I. II. *f*

III. e Tb. *f*

Timp. *ff*

Cast. *ff*

Tambn. *ff*

Trgl. *ff*

Arpa. *ff*

48 Con spirito.

Viol. I. *sempre ff*

Viol. II. *sempre ff*

Viola. *sempre ff*

Celli. *sempre ff*

C. B. *sempre ff*

49

50

Fl. I. II
Picc.
Ob. I. II
Cor. Ingl.
Clar. I. II
Clar. B.
Fag. I. II
C. Fag.

Musical score for woodwinds and strings (top section). Includes parts for Flute I & II, Piccolo, Oboe I & II, Cor Anglais, Clarinet I & II, Clarinet Bass, Bassoon I & II, and Contrabassoon. The score shows measures 49 and 50 with various dynamics like *sf* and *mf*.

49

50

Corni I II
III IV
Tr. I II
III
Tromb. I II
III e Tb.
Timp.
Trgl.
Cel.
Arpa.

Musical score for brass, percussion, and keyboard instruments (middle section). Includes parts for Cornets I-IV, Trumpets I-III, Trombones I-III and Tubas, Timpani, Trigon, Celesta, and Arpa. The score shows measures 49 and 50 with dynamics like *sf*, *ppp*, and *ff*.

49

50

Viol. I.
Viol. II.
Viola.
Celli.
C. B.

Musical score for string instruments (bottom section). Includes parts for Violin I, Violin II, Viola, Cello, and Contrabass. The score shows measures 49 and 50 with dynamics like *ff*, *mf*, *pp*, *pizz.*, *arco*, *trem.*, and *pp*.

Fl. I. II. *p*

Picc. *p*

Ob. I. II. *mf*

Cor. Ingl. *mf*

Clar. I. II. *mf*

Clar. B. *mf*

Fag. I. II. *f*

C. Fag. *f*

51

Corni I. II. III. IV. *mf*

Tr. I. II. III. *pp*

Tromb. I. II. III. e Tb. *p cresc. sempre*

Timp. *p cresc. sempre*

Cast. *mf*

Tamb. mil. *mf*

Arpa. *p* *mf cresc. sempre*

51

Viol. I. *cresc.* *mf cresc.*

Viol. II. *mf* *cresc.* *mf cresc.*

Viola. *trom.* *cresc.* *mf cresc.*

Celli. *trom.* *cresc.* *mf cresc.*

C. B. *cresc.* *mf cresc.*

51

This page of a musical score, numbered 62, contains the following parts and markings:

- Fl. I. II.**: *f cresc. sempre*
- Picc.**: *f cresc. sempre*
- Ob. I. II.**: *f cresc. sempre*
- Cor. Ingl.**: *f cresc. sempre*
- Clar. I. II.**: *f cresc. sempre*
- Clar. B.**: *f cresc. sempre*
- Fag. I. II.**: *f cresc. sempre*
- C. Fag.**: *f cresc. sempre*
- Cornt. I. II. III. IV.**: *cresc. sempre*
- Tr. I. II. III.**: *mf cresc. sempre*
- Tromb. I. II.**: *mf cresc. sempre*
- III. e Tb.**: *f cresc.*
- Timp.**: *f cresc.*
- Cast.**: *f cresc.*
- Tamb. mil.**: *p cresc.*
- Arpa.**: *cresc. sempre*
- Viol. I.**: *sempre*
- Viol. II.**: *sempre*
- Viola.**: *sempre*
- Celli.**: *sempre*
- C. B.**: *sempre*

Key signatures and dynamics are indicated throughout the score, including *f cresc.* and *arco trem.* for the strings.

52

Fl. I. II. *ff*

Picc. *ff*

Ob. I. II. *ff*

Cor. Ingl. *ff*

Clar. I. II. *ff*

Clar. B. *ff*

Fag. I. II. *ff*

C. Fag. *ff*

Corni I. II. III. IV. *ff*

Tr. I. II. III. *ff*

Tromb. I. II. III. e Tb. *ff*

Timp. *ff*

Tamb. mil. *f* *craso* *ff*

Arpa. *ff*

Viol. I. *ff*

Viol. II. *ff*

Viola. *ff* *trem.*

Celli. *ff*

C. B. *ff* *trem.*

52

52

52

div.

Fl. I. II.

Picc.

Ob. I. II.

Cor. Ingl.

Clar. I. II.

Clar. B.

Fag. I. II.

C. Fag.

Corni I. II. III. IV.

Tr. I. II. III.

Tromb. I. II. III. e Tb.

Timp.

Tamb. mil.

Viol. I.

Viol. II.

Viola.

Celli.

C. B.

a2

short pause

div.

short pause

short pause

Fl. I. II. *fff*

Picc. *fff*

Ob. I. II. *fff*

Cor. Ingl. *fff*

Clar. I. II. *fff*

Clar. B. *fff*

Fag. I. II. *fff*

C. Fag. *fff*

53 Tempo I. (Molto ritmico.)

Corni I. II. III. IV. *fff*

Tr. I. II. III. *ff stacc.*

Tromb. I. II. III. e Tb. *ff sempre stacc.*

Timp. *ff*

Cast. Tambn. *ff*

Trgl. *ff*

Gr. C. *ff*

Arpa. *fff*

53 Tempo I. (Molto ritmico.)

Viol. I. *fff*

Viol. II. *fff*

Viola. *fff pizz.*

Celli. *fff pizz.*

C. B. *fff pizz.*

54 Poco accel.

Fl. I. II. *a 2*

Picc.

Ob. I. II.

Cor. Ingl.

Clar. I. II.

Clar. B.

Fag. I. II.

C. Fag.

54 Poco accel.

Corni I. II. III. IV.

Tr. I. II. III.

Tromb. I. II. III. e Tb.

Timp.

Cast. Tambn.

Trgl.

Gr. C.

G. D. C.

54 Poco accel.

Viol. I.

Viol. II.

Viola.

Celli.

C. B.

arco

pizz.

arco

55 *stacc.*

Fl. I. II. *mf cresc.* *stacc.* *f*

Picc. *mf cresc.* *stacc.* *f*

Ob. I. II. *mf cresc.* *f*

Cor. Ingl. *f*

Clar. I. II. *mf cresc.* *stacc.* *f*

Clar. B. *mf cresc.* *stacc.* *f*

Fag. I. II. *mf cresc.* *stacc.* *f*

C. Fag. *mf cresc.* *stacc.* *f*

55 *stacc.*

Corni I. II. *ff marcato* *stacc.* *mf cresc.* *f*

Corni III. IV. *ff marcato* *stacc.* *mf cresc.* *f*

Tr. I. II. *p cresc.* *stacc.* *f*

Tr. III. *p cresc.* *stacc.* *f*

Tromb. I. II. *f*

Tromb. III. e Tb. *f*

Timp. *f*

55 *mf cresc.* *f*

Viol. I. *mf cresc.* *f*

Viol. II. *mf cresc.* *f*

Viola. *mf cresc.* *f* *div. pizz.*

Celli. *mf cresc.* *f* *pizz.*

C. B. *mf cresc.* *f*

Fl. I. II. *a 2* *sf* *cresc.* *sf* *p cresc. molto*

Picc. *sf* *cresc.* *sf* *p cresc. molto*

Ob. I. II. *sf* *cresc.* *sf* *p cresc. molto*

Cor. Ingl. *cresc.* *sf* *p cresc. molto*

Clar. I. II. *sf* *cresc.* *sf* *p cresc. molto*

Clar. B.

Fag. I. II. *a 2* *cresc.* *sf*

C. Fag.

56

Corni I. II. *sf* *cresc.* *sf* *p cresc.* *molto*

III. IV. *sf* *cresc.* *sf* *p cresc.* *molto*

Tr. I. II. *sf* *f* *sf* *p cresc.* *molto*

III. *sf* *f* *sf*

Tromb. I. II. *p cresc.* *molto*

III. e Tb. *p cresc.* *molto*

Timp.

Gr. C. *p cresc. molto*

Arpa. *sf* *cresc.* *sf*

56

Viol. I. *sf* *cresc.* *sf* *p cresc. molto*

Viol. II. *sf* *cresc.* *sf* *p cresc. molto*

Viola. *sf* *cresc.* *sf* *arco trem.* *p cresc. molto*

Celli. *sf* *cresc.* *sf* *arco* *p cresc. molto*

C. B. *p cresc. molto*

56

57

Fl. I. II.
 Picc.
 Ob. I. II.
 Cor. Ingl.
 Clar. I. II.
 Clar. B.
 Fag. I. II.
 C. Fag.

57

Corni I. II. III. IV.
 Tr. I. II. III.
 Tromb. III. e Tb.
 Timp.
 Trgl. Tambn.
 Piatti. Gr. C.

57

Viol. I.
 Viol. II.
 Viola.
 Celli.
 C. B.

58

Fl. I. II.

Picc.

Ob. I. II.

Cor. Ingl.

Clar. I. II.

Clar. B.

Fag. I. II.

C. Fag.

58

Corni I. II.

Corni III. IV.

Tr. I. II.

Tr. III.

Tromb. I. II.

III. e Tb.

Timp.

Trgl.

Arpa.

fff Bell up (Schalltrichter nach oben)

ff

58

Viol. I.

Viol. II.

Viola.

Celli.

C. B.

Fl. I. II.

Picc.

Ob. I. II.

Cor. Ingl.

Clar. I. II.

Clar. B.

Fag. I. II.

C. Fag.

Corni I. II. III. IV.

Tr. I. II. III.

Tromb. I. II.

III. e Tb.

Timp.

Trgl.

Gr. C.

Arpa.

Viol. I.

Viol. II.

Viola.

Celli.

C. B.

ff

trem.

div. trem.