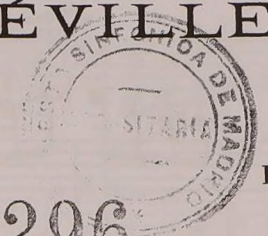


CHROMATIQUE N° 4

2

LA FÊTE - DIEU A SÉVILLE

(DE LA SUITE "IBERIA")



I. ALBENIZ

Transcription
pour orchestre par
E. Fernandez ARBOS

Flute II

1^{re} FLUTES

296

(M. -126)

All^o Grazioso *STAC.* Très court et rythmé

pp *sempre*
à 2

à 2 sec sec

A 1^o Solo 10 p

B sf 7 3 p

mf cresc 3 f

I^o et II^o FLUTES

C

Handwritten: *a2 ff*

Handwritten: *Picc 901*

Handwritten: *a2 sf*

Handwritten: *8^a alta*

Handwritten: *p cresc*

Doppio piu Lento
 8^a (Un peu plus Lent) (♩ - ♩ M 63)

Handwritten: *cu*

Handwritten: *a2*

Handwritten: *Segue*

Handwritten: *8^a*

Handwritten: *D*

Handwritten: *8^a*

Handwritten: *#*

8^a

8^a alta loco

8^a

8^a (♩-88)

E

Plus Calme Plus Lent encore Tempo

1^o Solo

Rit

(#) 2

1^o 2^o **F**

mf molto espressif f f

G

ff

I^e et II^e FLUTES

Doppio piu Lento
(Un peu plus Lent) (♩-♩)

8^a - - - - -

f cresc

fff

8^a - - - - -

8^a - - - - -

Segue

8^a - - - - -

8^a - - - - -

H - - - - - loco

1^o 2^o

8^a - - - - - loco

f *al*

I

1

J **K** Solo

3 8 3

p

L

1

ff

First system of musical notation for the first flute part. It consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with dynamic markings *sf*, *ff*, and *sf*. A red underlined *a2* is present in the lower staff, with double bar lines below it. There are also double bar lines in the upper staff.

Second system of musical notation. It consists of two staves. The upper staff begins with a box containing the letter 'M'. The music features a melodic line with many accidentals. Dynamic markings include *sf*, *p*, and *cresc*. The lower staff has a similar melodic line with dynamic markings *sf* and *molto rit*. A circled 'P' is written in the lower staff.

Third system of musical notation. It consists of two staves. Above the staves, the text reads "8^a alta - - - loco" and "Vivo (♩ = 120)". The upper staff has a melodic line with a circled 'a1' above it. The lower staff has a bass line with dynamic markings *ff* and *p*. The word "pesante" is written in the lower staff.

Fourth system of musical notation. It consists of two staves. The upper staff has a melodic line with slurs. The lower staff has a bass line with dynamic markings *cresc* and *molto*.

Fifth system of musical notation. It consists of two staves. The upper staff begins with a box containing the letter 'N' and contains a melodic line with slurs. The lower staff has a bass line with dynamic markings *ff* and *a2*, with double bar lines below it.

Sixth system of musical notation. It consists of two staves. The upper staff has a melodic line with slurs. The lower staff has a bass line with double bar lines and slurs.

0

à 2

P

fff *mf* *fff sf cresc molto*

Andante

I^o Solo
P dolce e lontano

3 4 5 6 7

Q

pp sempre plus lontano

ppp

TALSY

R

défaut de Célesta

3 2 à défaut *ppp* de Célesta 5