



Die Toteninsel.

Symphonische Dichtung.

-136

1

Tuba.

S. Rachmaninoff, Op. 29.

Lento. 12

1 Fag. I.

1 2 3 4

p *poco cresc.*

12 13 14

2

dim. *p* *poco cresc.* *dim.*

1 1

3

1 14

p *mf* *dim.*

4 1 2 3 4 5 6

Prk. *p*

poco cresc. *mf* *mf*

5 9 2

mf dim. *p* *pp* *pp*

6 15 7 16 8 2 Pos. I.II.

pp 3 4

5 6 1 5

p *dim.* *p* *dim.*

Tuba.

9 Un poco più vivo. 16 Un poco più mosso. 10 1 2 3

Ob.I.

3 p

11 mf cresc. mf cresc. mf dim. mf

12 f

cresc. ff H.V. 14 p cresc. ff > p

13 4 Tranquillo. 11 12 1 2 3 4 5 6 7 8

dim. Largo. accel. - rit. - 1 -

mf ben tenuto a tempo 13 15 17 H.V. rit. 16 a tempo 6 Più vivo. Viol.I. 4

18 f dim.

17 1 3 1

mf mf mf

18 1 1 4

mf Pos. III. Più vivo. 2 3

ff ff marcato dim.

Allegro molto.

rit. - [19] - - - *Meno mosso.* 11

Musical staff for measures 19-21. Measure 19 starts with *rit.* and ends with a repeat sign. Measure 20 begins with *mf* and *Pos. I.* (first position). Measure 21 starts with *dim.* and *p*, followed by *dim.* and *f*. The staff contains a melodic line with various dynamics and articulations.

[20] 4 [21] Più vivo e poco a poco accelerando e cresc.

Musical staff for measures 20-21. Measure 20 is marked with a '4' and measure 21 with a '5'. The staff shows a melodic line with dynamics *f* and *cresc.*

Musical staff for measures 22-23. Measure 22 begins with *fff* and *Allegro molto.* Measure 23 continues with *fff* and *rit.*

[22] *Allegro molto.*

Musical staff for measures 22-23. Measure 22 is marked with *fff* and *Allegro molto.* Measure 23 continues with *fff* and *rit.*

ff *Largo.* *accel.* *rit.*

Musical staff for measures 24-25. Measure 24 is marked with *ff* and *Largo.* Measure 25 is marked with *accel.* and *rit.*

ff Più mosso. *poco accel.* *sforz.* *lunga* *a tempo* *rit.*

Musical staff for measures 26-27. Measure 26 is marked with *ff*, *Più mosso.*, and *poco accel.* Measure 27 is marked with *sforz.*, *lunga*, and *a tempo*. A handwritten '6' is present above the staff.

Largo. [23] *p dolce e ben tenuto* *dim.* *p* *dim.*

Musical staff for measures 28-29. Measure 28 is marked with *Largo.* and *p dolce e ben tenuto*. Measure 29 is marked with *dim.* and *p*. A handwritten '6' is present above the staff.

p *mf* *dim.* *p* *dim.*

Musical staff for measures 30-31. Measure 30 is marked with *p* and *mf*. Measure 31 is marked with *dim.* and *p*. A handwritten '6' is present above the staff.

p *dim.* *pp* *Ob. I.* [24] [25] *Ob. I.*

Musical staff for measures 32-33. Measure 32 is marked with *p* and *dim.* Measure 33 is marked with *pp* and *Ob. I.* Measures 24 and 25 are also indicated.

Fl. I. *Ob. I.* *Klar. I.* [26] 1 2 3

Musical staff for measures 34-35. Measure 34 is marked with *Fl. I.* and *Ob. I.* Measure 35 is marked with *Klar. I.* and [26]. Measures 1, 2, and 3 are also indicated.

4 5 6 1 2 3 4 4 1

Musical staff for measures 36-37. Measure 36 is marked with *pp*. Measures 4, 5, 6, 1, 2, 3, 4, 4, and 1 are indicated below the staff.