

21



Die Toteninsel.

Symphonische Dichtung.

-136

Baß.

S. Rachmaninoff, Op. 29.

Lento.
arco

div. a 4
pizz.

p

p

1

pizz.

poco cresc.

p

poco cresc.

dim.

poco cresc.

dim.

arco

p

arco

pp

pizz.

p

2

pizz.

poco cresc.

p

poco cresc.

dim.

poco cresc.

dim.

arco

p

arco

pp unis.

poco cresc.

p

poco cresc.

pp

dim.

pp

poco cresc.

pizz.

p

poco cresc.

3

mf

mf

p div. pizz.
a 3

mf

cresc. sf

5

5

mf

cresc. sf

Baß.

pizz. 5 2 arco 4

poco sforz. pizz. div. a 2 p p

poco sforz. p p

poco cresc. poco cresc.

f f cresc. cresc.

5 div. 2 unis. pizz. f dim. p p

unis. arco mf poco marcato poco cresc. f dim. pp 6

div.

7 unis. pp pp div.

pp

8 p cresc. f dim. 1 unis. p cresc. dim.

1

p *p* *cresc.* *dim. p* *cresc.* *f* *dim.*

9 Un poco più vivo.

p *mf* *dim. p*

pizz. *arco* *pizz.*

10 Un poco più mosso.

mf *dim.* *p* *p* *cresc.*

f *dim.* *mf* *cresc.* *f* *f*

div. a 4

11

cresc. *f* *cresc.* *f*

unis.

cresc.

12

f *cresc.* *ff*

13

p *cresc.* *ff* *dim.*

Tranquillo.

14

pp

pizz. *pp* *p* *dim.* *pp* **Largo. div. arco** *ff* *dim.*

ff *dim. p* *rit.* *f* **a tempo** **13** **15** **14** **Viol. I.** *ff* *dim.*

rit. **16** **a tempo** *f* *dim.*

Più vivo. *mf* *cresc.* *f* *mf* *cresc.* **2** **3** **1** **unis.**

17 *f marcato*

sempre cresc.

18

Più vivo. *ff* **6** **4** **2** **3**

Allegro molto. *ff* *dim.* *mf* *rit.* **19** **pizz.** *ff*

Meno mosso. *mf pesante* *mf pesante*

First system of musical notation, consisting of two staves. The upper staff contains a series of triplets of eighth notes, each with a slur above it. The lower staff contains a similar series of triplets, also with slurs. The key signature has one sharp (F#).

Second system of musical notation, continuing the triplet pattern from the first system. It consists of two staves with triplets and slurs.

20

Third system of musical notation, starting with a boxed measure number '20'. It features two staves with triplets and slurs. A forte dynamic marking 'f' is present in both staves.

Fourth system of musical notation, continuing the triplet pattern. It consists of two staves with triplets and slurs.

21 Più vivo e poco a poco accelerando e cresc.

unis.

Musical notation for exercise 21, consisting of a single bass staff. It begins with a forte dynamic 'f' and a 'cresc.' marking. The notes are mostly quarter and eighth notes.

22 Allegro molto.

Musical notation for exercise 22, consisting of a single bass staff. It features a fortissimo dynamic 'fff' and includes some triplet markings.

Largo.

Musical notation for the Largo section, consisting of a single bass staff. It includes markings for 'ff', 'sfz', 'lunga', 'pizz.', 'p', 'div.', and 'unis.'.

Musical notation for the final section, consisting of a single bass staff. It includes markings for 'unis.', 'div.', 'dim.', 'accel.', and 'rit.', and ends with a time signature change to 3/4.

Più mosso. *rit.* **Largo.**

7 1 3 23 1 3 1

Viol. I. *mf*

1 2 3 1 2 3

div. I Parte arco

Tempo I.

div. *dim.* *arco* *pp* *div. a 4*

24 unis.

unis.

25 *dim. pp* *pizz.* *arco* *p cresc. dim. pp* 2 3

dim. pp *pizz.* *arco* *p cresc. dim. pp* 2 3

26 *pp* *pp* *div.* *pp* *div.*

mf *dim.* *p* *pp* *unis. pizz.* *rit.* 1

mf *dim.* *p* *pp* *unis. pizz.* *rit.* 1

Handwritten scribble or signature in the bottom right corner.