

TROMBON 1

Orquesta Sinfónica de Madrid

Núm - 103

HULDIGUNGS-MARSCH

WAGNER



HULDIGUNGS-MARSCH

von R. WAGNER.

1^{te} TENORPOSAUNE.

Marschmässig, anfänglich etwas zurückhaltend.

Von hier an etwas belebter

The musical score is written for the 1st Tenor Trombone part. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The score is divided into several sections:

- Section 1 (Measures 1-12):** Starts with a dynamic of *p* (piano). The tempo is marked "Marschmässig, anfänglich etwas zurückhaltend." The music features a mix of quarter and eighth notes with some rests.
- Section 2 (Measures 13-14):** Continues with *p* dynamics and includes triplet markings.
- Section 3 (Measures 15-16):** Marked with *f* (forte) and *p marcato*. The tempo becomes "Von hier an etwas belebter".
- Section 4 (Measures 17-20):** Features triplet markings and a *f* dynamic.
- Section 5 (Measures 21-24):** Includes a *p* dynamic and a *cres.* (crescendo) marking.
- Section 6 (Measures 25-28):** Marked with *molto cres. ff* (molto crescendo fortissimo) and *ff sempre* (fortissimo sempre).
- Section 7 (Measures 29-32):** Continues with *ff* dynamics.
- Section 8 (Measures 33-36):** Marked with *f* and *p poco a poco cres.* (piano poco a poco crescendo).
- Section 9 (Measures 37-40):** Features *f*, *piu f* (pianissimo forte), and *ff* dynamics.
- Section 10 (Measures 41-44):** Includes *ff* dynamics.
- Section 11 (Measures 45-48):** Marked with *p* and *ff* dynamics.
- Section 12 (Measures 49-52):** Marked with *ff* dynamics.

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