

Ouverture zur Oper „Wilhelm Tell“.

Kleine Flöte.

G. Rossini.

Andante. (♩=54) Allegro. (♩=108)

23 A 24

Viol. II.

51 *pp* 8 *pp* 8 *pp*

73 4 B 1 *pp* 2 *pp* 1 *pp cresc.*

87 *f* *ff* C

94

101

107

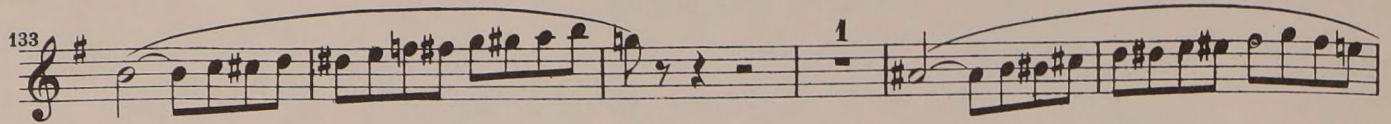
114 *sf* *sf*

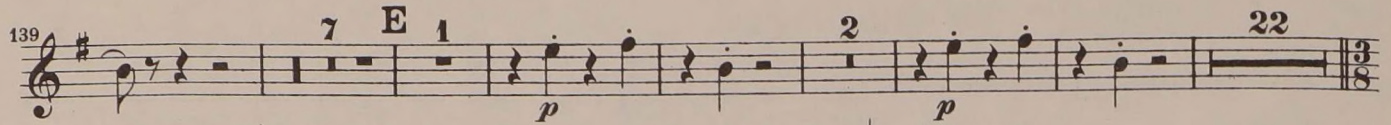
121 *sf* D

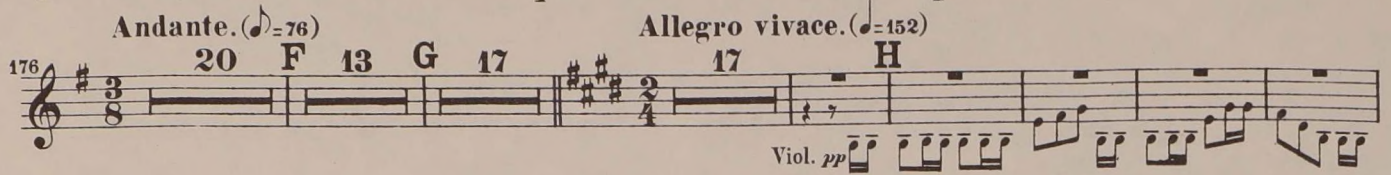
127 *sf* 1

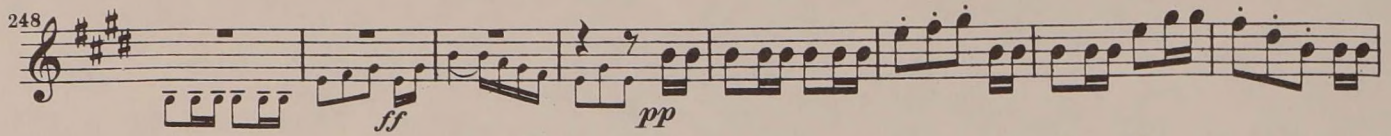
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Kleine Flöte.

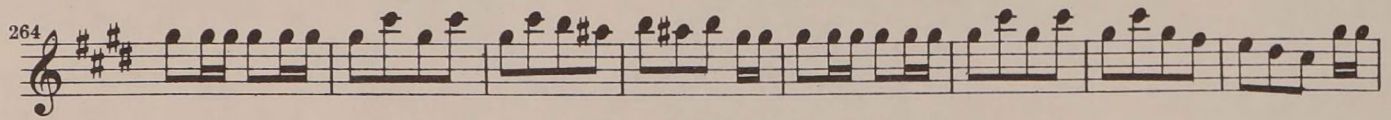
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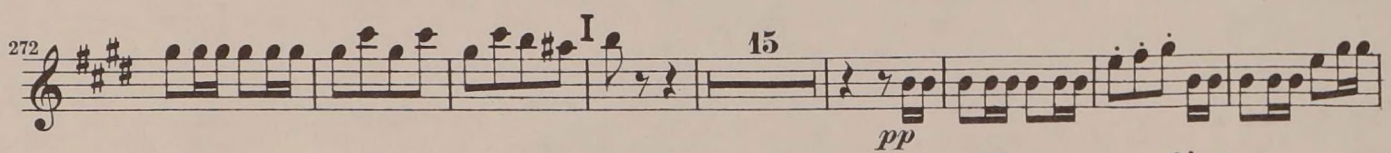
139 

176 
Viol. *pp*

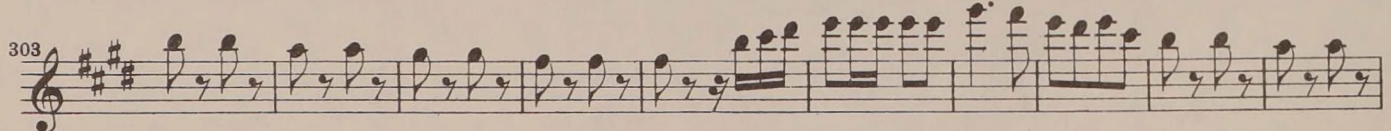
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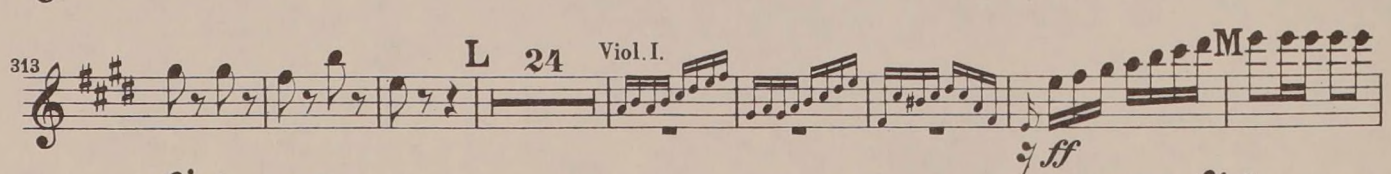
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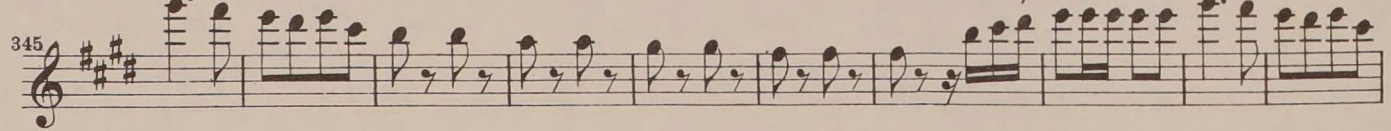
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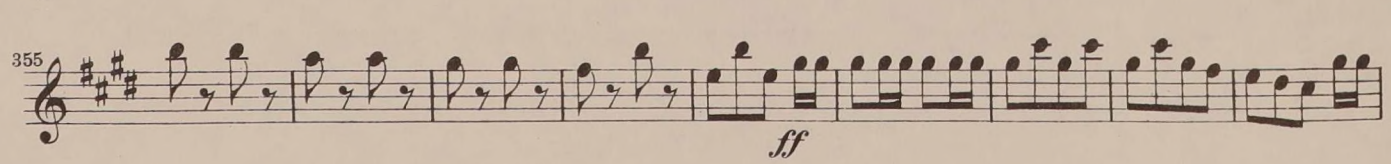
272 

295 

303 

313 

345 

355 

364

372 N 15 f

394 O string.

401

411 sf sf sf sf

421 P

429 sf sf

439 sf sf

447 ff 1 G.P.

455 Q sf

463

469 1

Detailed description: This page of a musical score for 'Kleine Flöte' contains 12 staves of music, numbered 364 to 469. The music is written in a treble clef with a key signature of two sharps (F# and C#). The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Dynamic markings such as *f*, *sf*, *ff*, and *p* are used throughout. Performance instructions include 'N' (likely a fingering or breath mark), '15' (a measure rest), 'O' (possibly a breath mark), and 'string.' (indicating a string section accompaniment). The piece concludes with a first ending bracket and a repeat sign.