

6

CELLO

Orquesta Sinfónica de Madrid

*Núm* -159

FIESTA DE LA NATIVIDAD

OVERTURA

BACH





Violoncell u. Bass.

Zweiter Theil.

Am zweiten Weihnachtsfeiertage.

Nº 1. SINFONIA.

Andantino con moto. M. ♩ = 50.

The musical score is written for Violoncell or Bass in 12/8 time, D major. It consists of six systems, each with two staves. The first system begins with a piano (*p*) dynamic. The second system features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third system includes a decrescendo (*dim.*) followed by a mezzo-forte (*mf*) section with first and second endings, and concludes with a piano (*p*) dynamic. The fourth system continues with a piano (*p*) dynamic. The fifth system features a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The sixth system begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The score is marked with various dynamics and includes first and second endings.

Violoncell u. Bass.

*p*

*p*

*p*

*cresc.*

*cresc.*

*p*

*mf*

*mf*

*mf*

*p*

*cresc.*

*cresc.*

*f*

*dim.*

*dim.*

*p*

*p*

*cresc.*

*cresc.*

*decresc.*

*pp*

*decresc.*

*pp*