

4

OBOE 1^o

Orquesta Sinfónica de Madrid

Núm -156

↔ CATALONIA ↔

ALBENIZ



Oboe 1^o

-156



Catalonia

2
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CATALONIA

SUITE POPULAIRE

N° 1

HAUTBOIS

I. ALBENIZ

Allegretto

1

4 *f* *mf* *mf p* *dim.*

2 *pp* *pp* 3 6

3 Basses Bns H^b à 2 *pp* *cresc.*

4

5 3 *sf* *cresc.* *ff* *ff* *ff*

6

7

8

9 *ff*

10 *ff*

HAUTBOIS

11

ff

Musical notation for measures 11 and 12. Measure 11 features a dense sixteenth-note texture in both staves. Measure 12 continues with a similar texture, marked *ff*.

12

ff

Musical notation for measures 13 and 14. Measure 13 has a more rhythmic pattern with accents. Measure 14 continues with a similar pattern, marked *ff*.

13

ff

Musical notation for measures 15 and 16. Measure 15 features a rhythmic pattern with accents. Measure 16 continues with a similar pattern, marked *ff*.

14

ff

Musical notation for measures 17 and 18. Measure 17 has a rhythmic pattern with accents. Measure 18 continues with a similar pattern, marked *ff*.

15

ff

Musical notation for measures 19 and 20. Measure 19 has a rhythmic pattern with accents. Measure 20 continues with a similar pattern, marked *ff*.

16

mf

Musical notation for measures 21 and 22. Measure 21 has a rhythmic pattern with accents. Measure 22 continues with a similar pattern, marked *mf*.

17

1

HAUTOIS

18

à 2
p
1
ff

Musical staff 18: Treble clef, 2/4 time signature. Starts with a piano (p) dynamic and a 'à 2' marking. It features a sequence of eighth notes, followed by a measure with a '1' above it, and ends with a fortissimo (ff) dynamic.

19

ff

Musical staff 19: Treble clef, 2/4 time signature. Continues with fortissimo (ff) dynamics and eighth-note patterns.

20

ff
3
1^{ers} v^{ous}

Musical staff 20: Treble clef, 2/4 time signature. Features fortissimo (ff) dynamics and a '3' above a measure. The piece concludes with the instruction '1^{ers} v^{ous}'.

Sol

H^b Solo

21

con spirito

Musical staff 21: Treble clef, 2/4 time signature. Marked 'H^b Solo' and 'con spirito'. It features a melodic line with accents.

22

à 2
f

Musical staff 22: Treble clef, 2/4 time signature. Marked 'à 2' and 'f'. It features a rhythmic pattern of eighth notes.

23

5 Fl 8

Musical staff 23: Treble clef, 2/4 time signature. Features a measure with a '5' above it, followed by a measure with an '8' above it.

H^b à 2

24

ff

Musical staff 24: Treble clef, 2/4 time signature. Marked 'H^b à 2' and 'ff'. It features a rhythmic pattern of eighth notes.

25

f

Musical staff 25: Treble clef, 2/4 time signature. Marked 'f'. It features a rhythmic pattern of eighth notes.

f ff 2 f

Piano accompaniment staff: Grand staff (treble and bass clefs). It provides harmonic support for the H^b parts, with dynamics ranging from f to ff.

26

Piano accompaniment staff 26: Grand staff. Continues the harmonic support for the H^b parts.

27

p f

Piano accompaniment staff 27: Grand staff. Marked 'p' and 'f'. It features a melodic line in the right hand and a rhythmic pattern in the left hand.

HAUTBOIS

à 2

28 *ff*

29 *ff*

30 *ff* *f*

31 *f* *f* *ff*

32 *f* *ff*

33 *ff*

34 *ff*

35 *ff*

36 *ff* *ff*

37 *ff*

38

39 *ff* Cors B^{ns} et Cl. 8^{va} bassa

HAUTBOIS

40 *H^b*
sf grazioso

41 42 *ff*

43 44 *sf ff*

45 *ff*

46 47 48 49 50 *ff* *Cl.* *vons pizz.*

51 *H^b à 2* *mf* *cresc.*

52 53 *f scherzando*

54 *ff*

HAUTBOIS

à 2

55

56 *ff*

57 *ff*

58 *ff al* **Presto**

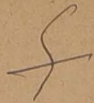
59 *ff*

60 *ff*

61 *ff*

62 *ff*

63



HAUTBOIS

64

65 66

67

68

69

70

71