



# Die Toteninsel.

Symphonische Dichtung.

1

-136

Flöte I.

S. Rachmaninoff, Op. 29.

Lento.

Ob. I. II.

mf

f

dim.

p

pp

cresc.

Solo

Ob. I. II.

f

f

dim.

p

pp

Ob. I.

p cantabile

Solo

mf

Un poco più vivo.

Solo

pp

Un poco più mosso.

f

dim.

Flöte I.

*f* *dim.*

*mf* *cresc.* *f* *cresc.* *ff*

13 *f legato* *trm*

12 *f* *trm* *trm* *cresc.* *ff*

*Solo* *Tranquillo.* *p* *cresc.* *ff dim.*

13 *p* *a tempo* *p dolce*

14 *Largo.* *accel.* *rit.* *FL. II. III.* *mf espress.*

*cresc.* *mf*

*p* *cresc.* *f*

15 *dim.* *p* *mf*

*f* *cresc.*

Flöte I.

The musical score for Flute I consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and features a series of triplet eighth notes. The second staff includes a *cresc.* marking and a measure number of 16. The third staff continues with triplet patterns and a *ff* dynamic. The fourth staff is marked *dim.* and includes the instruction *Più vivo* above a measure with a 6-measure rest. The fifth staff starts with measure 17 and continues with triplet patterns. The sixth staff is marked *sempre cresc.* and includes measure 18. The seventh staff is marked *ff* and includes the instruction *Più vivo.* The eighth staff is marked *ff* and includes the instruction *Allegro molto.* The ninth staff includes a *rit.* marking and measure 19, which is divided into two measures with a 1-measure rest and a 2-measure rest.

Flöte I.

Meno mosso.

6 7 8 9 10

Fl. II. III.

*f cantabile*

20 21

*ff* Più vivo e poco a poco accelerando e cresc.

*f*

22

Allegro molto.

*lunga*

Largo. 12

*fff accel. rit. Più mosso. poco accel. a tempo rit. sfff*

(Ob. I.)

Largo. 1 3 23 1 2 3 1

Viol. II. Vcl. Tr. Pos.

*mf* *p* *f*

Tempo I. 8 24 12 25 4 5 6 7 1

Ob. I.

Solo 2 3 2 14 1

Ob. I. *p*