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FAGOT 1ro

Orquesta Sinfónica de Madrid

Núm - 156

↔ CATALONIA ↔

ALBENIZ



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156



I. ALBENIZ

N° 1

Allegretto

1^{er} et 2^e BASSONS

The musical score consists of nine staves of music for two bassoons. The first staff begins with a dynamic of *sf*. The second staff begins with a dynamic of *mf* and includes a performance instruction *p*. The third staff begins with a dynamic of *pp*. The fourth staff begins with a dynamic of *pp*. The fifth staff begins with a dynamic of *pp*. The sixth staff begins with a dynamic of *p*. The seventh staff begins with a dynamic of *cresc.*. The eighth staff begins with a dynamic of *ff* and a performance instruction *scherzando*. The ninth staff begins with a dynamic of *ff*.

1^{er} et 2^e BASSONS

2

10

11

12

13

14

15

16

5 17 à 2

18

19

1^{er} et 2^e BASSONS

3

20

21 ff 4 H^b solo

22 1^o solo p > 2 p > 2 p

23

24

25 sf sf mf

26 ff marcato sf

27 1^o SOLO mf

1^{er} et 2^e BASSONS

28

29

30

31

32

33

34

35

36

1^{er} et 2^e BASSONS

5

37

Fl 5

38 Bons 2 pp

39 2 p giocoso

40 giocoso ff ff

41

42 ff 9 Bois sf

43 Bons 1 ff

44 ff ff ff

45

46 ff ff ff

47 ff 6 asd

48 9

49 1

50 f 2 Bons à 2 a1

1^{er} et 2^e BASSONS

51 à 2 *cresc.* **52** 1^o SOLO *ff scherzando* **53** **54** **55** **56** **57**

58 *Presto* **59**

The musical score consists of ten staves of music for two bassoons. The first staff begins with a dynamic of *mf*, followed by *cresc.* and *f*. The second staff starts with *ff scherzando*. The third staff begins with *ff*. The fourth staff starts with *ff*. The fifth staff begins with *ff*. The sixth staff begins with *ff*. The seventh staff begins with *ff*. The eighth staff begins with *ff*. The ninth staff begins with *ff*. The tenth staff begins with *ff*. The score includes dynamic markings such as *mf*, *ff*, *cresc.*, *f*, *scherzando*, and *sf*.

7

1^{er} et 2^e BASSONS

[60] à 2 **[61]**

[62]

[63] DIV. **[64]** à 2

[65]

[66]

[67] DIV. **[68]** à 2

[69]

[70]

[71]

sec